

**The Firm Business Brokerage**

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 **ID#: RET002**

**FOR SALE: Kent Bellows Art Valued at Over $1.5M**

*Collection of 10 works mostly in graphite*

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| Financial Overview **List Price: $1,562,000****Price includes 10 pieces.***\*More pieces are available for purchase if desired by buyer.* |  | Past Exhibits * Tatistcheff Gallery, New York
* Museum of the Surreal & Fantastique, New York
* Arkansas Arts Center
* Huntsville Museum of Art
* Hirschl and Adler, New York
* Harris, Samuel & Company, Coconut Grove (FL)
* National Academy of Design, New York
* Smith College Museum of Art, Northampton (MA)
* Butler Institute of American Art, Youngstown
* Sheldon Art Museum, Lincoln (NE)
* Nelson-Atkins Museum of Art, Kansas City
* New Britain Museum of American Art
* Squibb Gallery, Princeton (NJ)
* Toledo Museum of Art
* Museum of Nebraska Art
* North Miami Center of Contemporary Art
* Midtown Payson Gallery, New York
* Chicago International Art Exposition
* Philbrook Museum of Art, Tulsa
* Art Dealers’ Association of America, New York
* Art Institute of Chicago
* Joslyn Art Museum, Omaha
* New Jersey Center for Visual Arts, Summit
* Neuberger Museum of Art, Purchase (NY)

Additionally, Bellows’ art has been acquired by museums and galleries:* Metropolitan Museum of Art
* New Britain Museum of Art
* Toledo Museum of Art
* Arkansas Arts Center
* Joslyn Art Museum

Notable private collectors include:* Glenn C. Jans
* Jalane and Richard Davidson
* Rita Rich
* Howard Tullman
* Seavest Collection

Next Steps For a detailed financial package, please contact Cortney Sells or one of The Firm Business Brokerage’s professionals at 402.998.5288 or email Confidential@TheFirmB2B.com. |
| Description of Collection Virtually unforgeable due to the photorealistic nature of the work, this striking collection of Kent Bellows’ artwork has been valued at $1,562,000. After his passing in 2005, many of the pieces in this collection were displayed at the Joslyn Art Museum’s posthumous exhibition “Beyond Realism: The Works of Kent Bellows 1970-2005.” |  |
| About the Artist Born in Blair, Nebraska on June 26, 1949, Kent Bellows was known for figurative works portrayed in the realist style, sometimes referred to as meticulous realism due to the attention to detail.In the 1970s, Bellows sought out patrons who provided financial support in exchange for artwork. He further distinguished himself with illustrations for Omni and Rolling Stone during the decade, often with a science fiction theme.Throughout the 1980s, Bellows supported himself through commissioned portraiture and developed a greater interest in graphite as a medium. In 1985, the Tatistcheff Gallery in New York signed with Bellows to exhibit his pieces. After eight years, Bellows left Tatistcheff and joined Forum Gallery while still operating out of his home studio in midtown Omaha until his death in September 2005 at the age of 56. |  |
|  | Last Revised 8/1/17 by MT] |
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